

GRI

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TUDES

TIGRITUDES^{*}

1956 - 2021

Panafrican Film Cycle

« A tiger does not proclaim its tigritude,
he pounces. »»

Wole Soyinka, Nobel Prize in Literature

On 1st January, 1956, Sudan celebrated its independence and opened a cycle of hope that continued throughout the continent for more than 30 years: a phase of independence that, if we consider the overseas departments and territories, is not yet complete. Yet who has heard of the rich and pioneering filmography of Sudan - brutally interrupted by el-Bashir regime and the first war in Darfur?





Filmmakers **Dyana Gaye** (*Saint Louis Blues, Under the starry sky*) and **Valérie Osouf** (*Cameroon: Autopsy of an Independence, Abderrahmane Sissako: Beyond Territories*), are the curators of ***Tigritudes*, a subjective and chronological anthology of panafrikan cinemas**, born of their crossed views, common and complementary cinephillias.

Initiated within the framework of the *Africa2020 Season* and co-produced by the *Forum des Images* in Paris, this cycle of unprecedented scope will open up a vast field of reflection, crossing entire sections of history and narratives, questioning reality and its representations, deconstructing, among other things, the viewers' imaginary.

This vast filmography circulating from Algiers to Los Angeles, from Johannesburg to Conakry, from Port-au-Prince to Maputo, putting in perspective works that have never ceased to unfold with an exceptional stylistic, thematic and linguistic plurality, only asks to convey *its own words to the world: aesthetic, ethical and political*.

From
1956 to 2021, Tigritudes
is constituted of 66 screenings, one per
year, which propose to chronologically perceive
and appreciate the field of a postcolonial circulation
of forms, struggles and ideas throughout the African
continent.

In order to extend the scope of proposals and correspondence,
12 screenings of films from the Afro-descendant diaspora

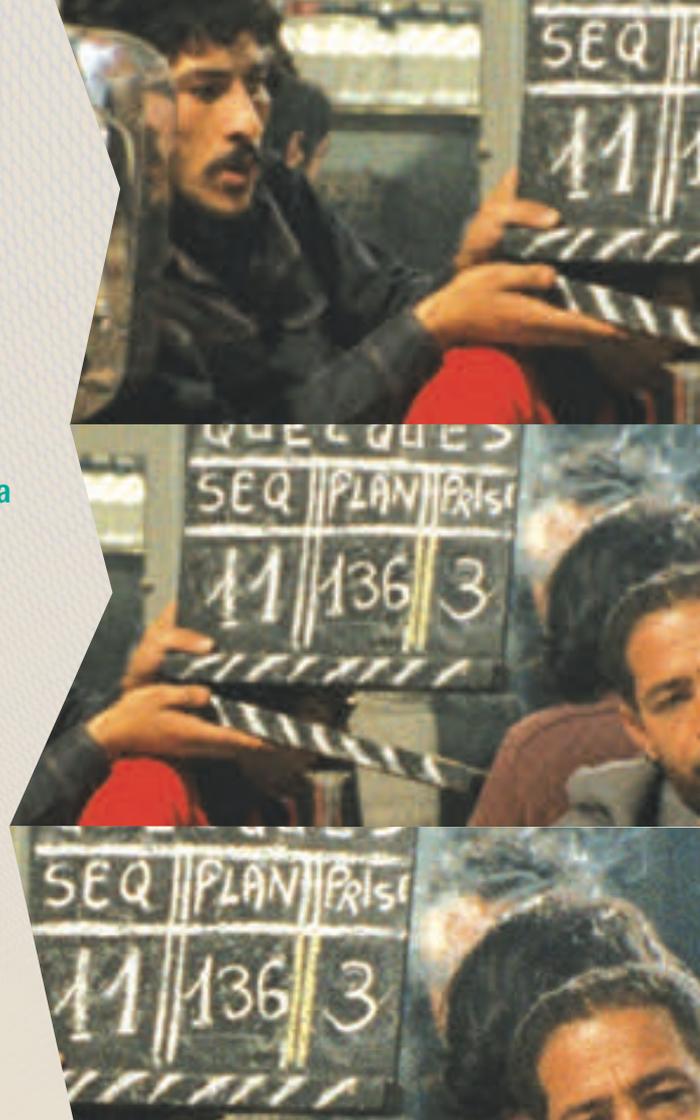
will also be presented, from the Caribbean to
the United Kingdom, via the United States

to Cuba, with films such as *Pressure*

by the London-based Trinidadian
filmmaker Horace Hové, *De*

cierta manera by Cuban
filmmaker Sara Gomez or

experimental short film
Four women by Julie
Dash (USA)...





***THE INAUGURATION
OF THE CYCLE WILL TAKE PLACE
FROM JANUARY 12
TO FEBRUARY 27, 2022,
AT THE FORUM DES IMAGES
IN PARIS.***

As it is concerned with inscribing the continent in the world's chant, *Tigritudes* will also present 2 master classes, 6 « Leçons de Cinéma » and cross-disciplinary discussions, where the curators will invite artists from other fields (painting, music, photography...) and intellectuals from different backgrounds (philosophers, writers, historians...) to dialogue around the works in order to cross perspectives, aesthetics, generations so that stories of cinema resonate.



A panafrikan cycle



Tigritudes will strive to propose **works from as many countries as possible**, including those whose filmography is still relatively rare: *Mother I am suffocating This is my last film about you*, by Lemohang Jeremiah Mosese (Lesotho), *The Unseen* by Perivi John Katjavivi (Namibia), or *The Battle of Tabatô*, shot in Guinea-Bissau (a country that is not often the setting for films) by Angolan Joao Viana.

It will not overlook works that are better known to the general public. For filmmakers with an extensive filmography, as is the case for some Senegalese, Malians, Burkinabes, Egyptians, Algerians, Tunisians and Moroccans, we will endeavor to present work that is not widely distributed and less known to the public.

A CYCLE THAT REFLECTS THE DIVERSITY OF FORMS

We wish to present **works of all genres and lengths** : animation, documentary and fiction mingled with experimental cinema and contemporary art films (*11 Drawings for projection* by South African artist William Kentridge, *Habiter le Monde* by Hamedine Kane (Mauritania, Senegal), *An excavation of us* by Shirley Bruno (Haïti)...



A CINEMA THAT TALKS ABOUT THE WORLD

Pierre Yaméogo made a beautiful film about the Lebanese community, *Silmandé*; Congolese Joseph Kumbela went to China for his short film *The Stranger from Africa*; Nigerian Ola Balogun shot *Black Goddess* in Brazil, American Ossie Davis made two features films in Nigeria...

The continent has always been open; it looks out!



A CYCLE FOR YOUNG AUDIENCES

We are also keen for this program to be aimed at young viewers, so that it contributes to their discovery of films intended for them. These screenings will be articulated around a feature film or a program of short films : *Diplomate à la tomate* by Samba Félix N'Diaye (Senegal), *Mwansa the great* by Rungano Nyoni (Zambia), *Da Yie* by Anthony N'ti (Ghana)...





Don't look at me like that,



AN ITINERANT CYCLE

After its Parisian exhibition, it seems essential to us that this program circulates as widely as possible. It will therefore travel in 2022, in its entirety or by module/decade, on the African continent, in the overseas territories, and more widely throughout the world, particularly in the USA.

The premiere of this tour will take place in the spring of 2022, at the Ciné Guimbi in Bobo-Dioulasso (and its region, through the Cinomade itinerant circuit), in partnership with Les Films du Djabadjah.

We plan to associate with this tour: the publication of **a book *Tigritudes*** (texts, interviews around the program) and **a DVD edition** of some titles of the cycle.

Finally, ***Tigritudes*** will also take the shape of **a quadrilingual website** (French, English, Arabic, Portuguese), in order to share this extensive research with those who did not have access to the screenings. The works will be put into context with the creation of an archive frieze, nourished by texts from a wide range of authors.

TIGRITUDES - A DECADE - THE 70'S

- 1971 *Horse of mud*, short by Atteyat al Abnoudy (Egypt)
- 1971 *Emitai*, by Ousmane Sembène (Senegal)
- 1972 *Sambizanga*, by Sarah Maldoror (Angola)
- 1974 *De cierta manera*, by Sara Gomez (Cuba)
- 1974 *Haïti, the road to freedom*, documentary by Arnold Antonin (Haïti)
- 1975 *Kaddu beykat, (Letter from my village)*, by Safi Faye (Senegal)
- 1975 *About Some Meaningless Events*, by Mostafa Derkaoui (Marocco)
- 1976 *Harvest : 3000 years*, by Hailé Gerima (Ethiopia)
- 1976 *Muna Moto (the child of another)*, by Dikongue Pipa (Cameroon)
- 1978 *Polisario*, by Med Hondo (Mauritania)
- 1979 *Mueda, memoria e massacre*, by Ruy Guerra (Mozambique)
- 1979 *Nahla*, by Farouk Beloufa (Algeria)

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AFRICAN INDEPENDENCES

1 January 1956 **SUDAN**
2 March 1956 **MAROCCO**
20 March 1956 **TUNISIA**
6 March 1957 **GHANA**
2 October 1958 **GUINEA**
1 January 1960 **CAMEROON**
27 April 1960 **TOGO**
26 June 1960 **MADAGASCAR**
30 June 1960 **DR CONGO**
1 July 1960 **SOMALIA**
1 August 1960 **BENIN**
3 August 1960 **NIGER**
5 August 1960 **BURKINA FASO**

7 August 1960 **IVORY COAST**
11 August 1960 **CHAD**
13 August 1960 **CENTRAL AFRICA**
15 August 1960 **CONGO**
17 August 1960 **GABON**
20 August 1960 **SENEGAL**
22 September 1960 **MALI**
1er October 1960 **NIGERIA**
28 November 1960 **MAURITANIA**
27 April 1961 **SIERRA LEONE**
31 May 1961 **SOUTH AFRICA**
1 July 1962 **RWANDA**
1 July 1962 **BURUNDI**
3 July 1962 **ALGERIA**
9 October 1962 **UGANDA**
12 December 1963 **KENYA**
24 April 1964 **TANZANIA**

(Tanganyika 9 déc. 1961 — Zanzibar 10 déc. 1963)

6 July 1964 **MALAWI**
24 October 1964 **ZAMBIA**
18 February 1965 **GAMBIA**
30 September 1966 **BOTSWANA**
4 October 1966 **LESOTHO**
12 March 1968 **MAURITIUS**
6 September 1968 **SWAZILAND**
12 October 1968 **EQUATORIAL GUINEA**
20 September 1974 **GUINEA-BISSAU**
25 June 1975 **MOZAMBIQUE**
5 July 1975 **CAPE VERDE**
6 July 1975 **COMOROS**
12 July 1975 **SÃO TOMÉ AND PRÍNCIPE**
11 November 1975 **ANGOLA**
29 June 1976 **SEYCHELLES**
27 June 1977 **DJIBOUTI**
18 April 1980 **ZIMBABWE**
21 March 1990 **NAMIBIA**
24 May 1993 **ERITREA**